

# LAUREN ROSE WAN

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## EDUCATION

**Fashion Institute of Technology**, State University of New York (SUNY)

*Bachelor of Fine Arts in Fashion Design, Specialization in Special Occasion Wear*

*August 2025 - Present*

*Associate in Applied Science and Bachelor of Fine Arts in Fashion Design*

*August 2023 - May 2025*

3.9 GPA | Summa Cum Laude | Dean's List

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## EXPERIENCE

**Eric Winterling**

*May 2025 - August 2025*

*Costume Studio Intern*

- Assist the construction of costumes for Broadway and theatre productions, including Wicked, Death Becomes Her, Les Mis, Phantom of the Opera, Sound of Music and Beauty & the Beast
- Attain skills from professional costume technicians, such as hand finishing, tambour beading, dyeing and industrial sewing
- Support fabric and trim sourcing, and organize fabric stock, trims and costume inventory

**Runway 27**

*Student Designer Head and Fashion Designer*

*November 2023 - Present*

- Design and construct garments for the Fashion Institute of Technology's annual student-led fashion show, using advanced draping and sewing techniques and ensuring high-quality finishes
- Source FIT student designer pieces for show and promotional shoots
- Manage any alternations, repairs or sewing needed on student designs and other merchandising garments
- Collaborate with executive team to coordinate, develop and manage the runway production

**Christian Cowan**

*January 2025 - February 2025*

*Design Development and Production Intern*

- Support FW 25 Collection development through garment construction, feather application, mold crafting and fabric & trim sourcing
- Assist designer throughout NYFW show by trouble shooting last-minute garment adjustments, dressing models and organizing garments efficiently

**3V Creative Productions**

*Seasonal (September 2024)*

*NYFW Production Assistant*

- Assist production executives throughout the Prabal Gurung, Kim Shui and Tom Boggo NYFW show
  - Supported set-up and breakdown, backstage coordination and organizing check ins
  - Lias between production team, models and designers to ensure clear communication and seamless execution
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## AWARDS AND PUBLICATIONS

**Critic Award Winner**, *Blank Canvas Fashion Design AAS Exhibition* at FIT

*April 2025*

**Featured Designer**, *Grailed: On Location: FIT and Parsons*

*February 2025*

**Featured Designer**, *Brainscramble Magazine A Conversation With A Rose*

*September 2024*

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## SKILLS

**Technical Skills:** Pattern making, Advanced Draping, Industrial & Hand Sewing, Embroidery, Tambour beading, Tech pack creation, Fashion Flats, Fashion illustration

**Design Software:** Adobe Illustrator, Adobe Photoshop, CLO 3D, PLM, Excel and Google Sheets

**Languages:** English (Native), French (Basic)