

LAUREN ROSE WAN

New York, NY | +1 (332) 276-6370 | laurenrosewan@gmail.com | [Portfolio Link](#)

EDUCATION

Fashion Institute of Technology, SUNY, New York NY

Expected May 2027

Bachelor of Fine Arts in Fashion Design, focus on Special Occasion

Associate in Applied Science in Fashion Design

May 2025

3.8 | Summa Cum Laude | Dean's List

Coursework includes; Special Occasion Bridal Design Concepts & Draping Studio, Haute Couture Sewing Techniques, Advanced Draping, Apparel Patternmaking, Flat Pattern Design: Special Occasion, Intro to Costume Design for Film

EXPERIENCE

Danielle Frankel

May 2026 - present

Design Internship

- Create innovative textile manipulations by experimenting with couture techniques, including smocking, embroidery, lace appliqué, hemstitching and hand beading
- Execute precise lace placement on veils, pattern copying and sewing textile samples for collection development
- Assist design team with organizing mood boards, and sourcing fabrics, trims and embellishments
- Work efficiently in a couture studio while balancing multiple tasks and collaborating across the design team

Runway 27

November 2023 - present

Student Designer Head and Fashion Designer

- Collaborate with executive team to coordinate, develop and manage the runway production
- Source FIT student designer pieces for runway show and promotional shoots
- Manage alternations, repairs or sewing needed on student designs and other merchandising garments
- Design and construct garments for the Fashion Institute of Technology's annual student-led fashion show, using advanced draping and sewing techniques for high-quality finishes

Eric Winterling

May - August 2025

Costume Studio Internship

- Assist the construction of costumes for Broadway and theatre productions, including Wicked, Death Becomes Her, Les Mis, Phantom of the Opera, Sound of Music and Beauty & the Beast
- Attain skills from professional costume technicians, such as hand finishing, tambour beading, dyeing and industrial sewing
- Support fabric and trim sourcing, as well as, organize fabric stock, trims and costume inventory

Christian Cowan

January - February 2025

Design and Production Internship

- Support the FW 25 Collection development through garment construction, feather application, mold crafting, fabric and trim sourcing
- Assist designer throughout NYFW show by troubleshooting last-minute garment adjustments, dressing models and organizing garments efficiently

3V Creative Productions

Seasonal (September 2024)

NYFW Production Assistant

- Assist production executives throughout the Prabal Gurung, Kim Shui and Tom Boggo NYFW show
- Liase between production team, models and designers to ensure clear communication and seamless execution
- Supported set-up and breakdown, backstage coordination and organizing check ins

AWARDS AND PUBLICATIONS

Critic Award Winner, *Blank Canvas Fashion Design AAS Exhibition* at FIT

Featured Designer, Grailed: *On Location: FIT and Parsons*

Featured Designer, Brainscramble Magazine *A Conversation With A Rose*

Featured Designer, Meraki Review *Launch Issue: Man on The Moon*

ORGANIZATIONS

Featured Designer, **ACCESS Runway**

May 2026 - present

Fashion Designer, **RUNWAY27**

November 2023 - present

Co-Designer, **BERKLEE X FIT Costume Design Club**

January- May 2025

SKILLS

Technical Skills: Pattern making, advanced draping, industrial & hand sewing, embroidery, tambour beading, fabric dyeing, tech pack creation, fashion flats, fashion illustration

Design Software: Adobe Illustrator, Adobe Photoshop, CLO 3D, PLM, Excel and Google Sheets

Languages: English (Native), French (Basic)

Transferrable Skills: Adaptable and creative problem-solver with strong attention to detail and excellent technology skills.

Collaborative team player, skilled in building relationships, and able to work effectively in fast-paced, cross-functional environments.