

LAUREN ROSE WAN

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EDUCATION

Fashion Institute of Technology, State University of New York (SUNY)

May 2023 - Present

Bachelor of Fine Arts in Fashion Design, Specialization in Special Occasion Wear

Associate in Applied Science and Bachelor of Fine Arts in Fashion Design

3.9 GPA | Summa Cum Laude | Dean's List

EXPERIENCE

Eric Winterling

May 2025 - Present

Costume Studio Intern

- Assist the construction of costumes for Broadway and theatre productions, including Wicked, Death Becomes Her, Les Mis, Phantom of the Opera, Sound of Music and Beauty & the Beast
- Attain skills from professional costume technicians, such as hand finishing, tambour beading, dyeing and industrial sewing
- Supported materials, fabrics and trims sourcing
- Maintain and organize fabric stock, trims and costume inventory to support an efficient workplace

Christian Cowan

January 2025 - February 2025

Design Development and Production Intern

- Collaborated with the Christian Cowan design team to produce the FW 25 Collection, including hand stitching garments, crafting molds and applying feathers
- Provided in-studio support to senior designers by assisting with garment construction and fabrics, trims and materials sourcing
- Supported the designer throughout the NYFW runway show by trouble shooting last-minute garment adjustments, dressing models and organizing garments efficiently

3V Creative Productions

Seasonal (September 2024)

NYFW Production Assistant

- Assisted the Production Executives throughout the Prabal Gurung, Kim Shui and Tom Boggo runway show production
 - Supported set-up and breakdown of the venue, managing teams backstage, organizing check ins and coordinating seating and backstage areas
 - Liaised between production team, models and designers to ensure clear communication and seamless execution
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SKILLS

Technical Skills: Pattern making, Advanced Draping, Industrial & Hand Sewing, Embroidery, Tambour beading, Tech pack creation, CAD Fashion Flats, Fashion illustration, Trend forecasting

Design Software: Adobe Illustrator, Adobe Photoshop, CLO 3D, PLM, Excel and Google Sheets

Languages: English (Native), French (Basic)

AWARDS AND PUBLICATIONS

Critic Award Winner *Blank Canvas Fashion Design AAS Exhibition* at Fashion Institute of Technology

April 2025

- Selected by design committee and awarded the critic award for graduating exhibition

Grailed *On Location: FIT and Parsons*

February 2025

- Featuring work from emerging designers, hand selected by the Creative Director of GRAILED

Brainscramble Magazine *A Conversation With A Rose*

September 2024

- Interview discussing my journey in fashion design, the NYC experience and developing my design aesthetic